

## **MUT 1111 Objectives**

*Pre-requisite: In order to register for MUT 1111 the student must pass a Placement Examination*

Students must demonstrate a working knowledge of the following:

- All major and minor scales, (natural, harmonic, and melodic forms of the minor)
- The key signatures of all major and minor scales
- The relative and parallel keys to all scales
- The chromatic scale and whole-tone scale
- All simple intervals (and their inversions) as well as compound intervals to the interval of a 15th
- All major, minor, diminished, and augmented triads in root position, and in inversion
- All scale degree names (tonic, supertonic, mediant, etc.)
- Building triads off of any scale degree within a given tonality
- Determining the tonality of a given piece of music
- The student will be expected to spell out all key signatures, scales, and chords in an oral examination.

Objectives: The objective of this course is to present the student with the techniques of common practice functional harmony by writing four-part chord progressions using the primary and secondary triads in root position and inversions, as well as dominant and non-dominant seventh chords. Harmonic analysis using Roman numerals and figured bass, as well as analysis and writing of non-harmonic tones and cadences will also be stressed. 1st and 2nd species tonal counterpoint will be introduced.

Competencies: Upon completion of this course, the student will be able to define, identify, construct and demonstrate functional knowledge of the following components of musical composition and analysis:

- The Church Modes, and the major and minor pentatonic scale
- Harmonic analysis of diatonic four-part chorales using Roman numerals and figured bass
- Writing of a four-part chorale when given a melody line
- Realize a figured bass line using common practice voice leading principles
- Cadences
- Non-harmonic (non-chord) tones
- Circle progressions
- Tonic, Dominant, and Pre-dominant function
- Motives, phrases, periods, and sequences
- 1st and 2nd species counterpoint

All students must pass a cumulative Departmental Final Exam in order to pass the class.

## **MUT 1241 Objectives:**

*Pre-requisite: In order to register for MUT 1214 the student must pass MUT 1001 and MUT 1003.*

**Objective:** The objective of this course is to build on the skills gained in MUT 1003 (please see Objectives for MUT 1003)

**Competencies:** Upon completion of this course, (in addition to the objectives of MUT 1003) the student will demonstrate the following proficiencies.

### **Sing:**

- Melody: Using solfege (with movable “Do”), sight-sing simple, 4 measure phrases of diatonic melodies with a rhythmic component, within an octave range, in any major and minor tonality.
- Triads: Sing major, minor, diminished, and augmented triads in root position and inversion.
- Dominant 7th Chords: Sing Dominant 7th chords in root position and inversion.

### **Rhythmic Performance:**

Perform 4-measure examples in any simple and compound meter using rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, triplets, duplets, ties, and rests.

### **Dictation:**

- Melody: Take dictation of simple, 4-measure diatonic melodies (within an octave range) in any major and minor tonality.
- Rhythm: Take rhythmic dictation of 4-measure examples in any simple and compound meter using rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, triplets, duplets, ties, and rests.

### **Aural recognition:**

- Aurally recognize and identify all simple and compound intervals (performed in ascending and descending form, melodically and harmonically).
- Aurally recognize and identify root position and inverted major, minor, diminished, and augmented triads.
- Aurally recognize and identify all Dominant 7th chords in root and all inversions.
- Aurally recognize and identify Non-dominant 7th chords in root position.
- Aurally recognize and identify simple chord progressions by writing Roman numerals.
- Aurally recognize and identify Cadences (Authentic, Plagal, Deceptive, Half).

All students must pass a cumulative departmental Final Exam in order to pass the class.